

# CARRIAGE PLEASURE DRIVING PRELIMINARY LEVEL DRIVEN DRESSAGE TEST 1

<b>Competitor No.:</b>	<b>Name:</b>	<b>Horse Description:</b>	H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/>
<b>Event:</b>	<b>Date:</b>	<b>Judge:</b>	P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>

Arena: 40 x 80 Meters  
The 40x100 sized ring is optional for multiples

### INSTRUCTIONS

Horse must show acceptance of the bit, balance and suppleness of longitudinal frame, correct lateral bend and balance and increased activity of the hindquarters. Transitions may be made through the walk.

### MOVEMENTS

Working walk and trot; 30 meter circles; Serpentine of three loops; Free walk on long rein; Lengthened trot; Halt (from trot or through walk); Rein back

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, Salute	Straightness, transition, immobility		/10
2.	X C	Proceed working trot Track left	Transition, quality of trot, bend		/10
3.	H-K	20 meter deviation	Balance, tempo, change of bend		/10
4.	A	Circle left 30 meters	Quality of trot and figure, bend		/10
5.	F-X-H H	Lengthened trot Working trot	Lengthening of stride and frame, balance, transitions		/10
6.	M-F	20 meter deviation	Balance, tempo, change of bend		/10
7.	A	Circle right 30 meters	Quality of trot and figure, bend		/10
8.	K K-E	Working walk Proceed working walk	Transition, quality of the walk, energy and tempo		/10
9.	E-M M	Free walk on long rein Working walk	Lengthening of stride and frame, transitions		/10
10.	C H-X-F F	Working trot Lengthened trot Working trot	Lengthening of stride and frame, balance, transitions		/10
11.	A-K-E-H-C M-X	Proceed working trot Working trot across the diagonal	Quality of trot and figure, bend, balance, tempo		/10
12.	X X	Halt (3-5 seconds, front axle on X) Rein back 3-5 steps	Quality of halt, obedience, balance, willingness to step back		/10
13.	X-K	Proceed working trot across the diagonal	Transition, quality of trot		/10
14.	A G	Down centerline Halt, salute	Straightness, transition, immobility		/10

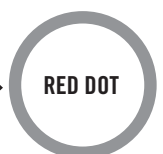
Leave arena at working trot

COLLECTIVE MARKS				
	GAITS	Freedom and regularity		/10
	IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
	SUBMISSION	Attention and confidence, acceptance of the contact and aids, lateral bending, calmness, lightness and ease of movements		/10 x 2
	DRIVER	Use of aids, accuracy of figures, position on the box		/10
	PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

10 excellent
9 very good
8 good
7 fairly good
6 satisfactory
5 marginal
4 insufficient
3 fairly bad
2 bad
1 very bad
0 not executed



PENALTIES	
1st incident = 5 p	<input type="checkbox"/>
2nd incident = 10 p	<input type="checkbox"/>
3rd incident = Elimination	<input type="checkbox"/>
Other penalties	<input type="checkbox"/>
<b>Errors of Course, Disobedience and Dismounting of Grooms</b>	
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY	



Judge Signature \_\_\_\_\_



# CARRIAGE PLEASURE DRIVING PRELIMINARY LEVEL DRIVEN DRESSAGE TEST 2

<b>Competitor No.:</b>	<b>Name:</b>	<b>Horse Description:</b>	H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>
<b>Event:</b>	<b>Date:</b>	<b>Judge:</b>	

Arena: 40 x 80 Meters  
The 40x100 sized ring is optional for multiples

**INSTRUCTIONS**

Horse must show acceptance of the bit, balance and suppleness of longitudinal frame, correct lateral bend and balance and increased activity of the hindquarters. Transitions may be made through the walk.

**MOVEMENTS**

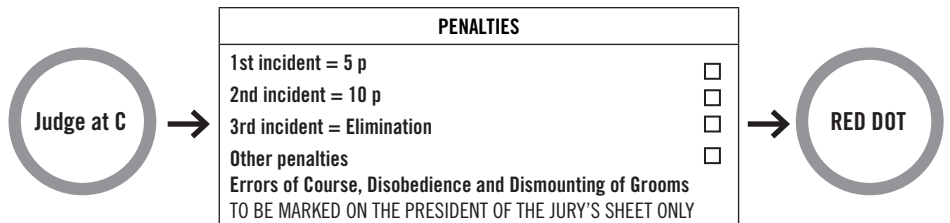
*Preliminary Test 2; Working walk and trot; 30 meter circles; 20 meter half circles; 20 meter deviation; Serpentine of three loops, quarterline to quarterline; Free walk on long rein; Lengthened trot; Halt (from trot or through walk); Rein back*

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, Salute	Straightness, transition, immobility		/10
2.	X C	Proceed working trot Track right	Transition, quality of trot, bend		/10
3.	B X	Turn right Circle right 30 meters	Quality of trot and figure, bend		/10
4.	X E	Circle left 30 meters Turn left	Quality of trot and figure, bend		/10
5.	A	Working walk	Transition, quality of walk, energy and tempo		/10
6.	F-X X-M	Free walk on long rein Working walk	Lengthening of the stride and frame, transitions		/10
7.	C	Working trot	Transition, quality of trot		/10
8.	H-X-F F	Lengthened trot Working trot	Lengthening of the stride and frame, transitions		/10
9.	A C	3 loop serpentine width of arena Proceed working trot	Quality of figure and trot, changes of bend		/10
10.	M-X-K K	Lengthened trot Working trot	Lengthening of the stride and frame, transitions		/10
11.	A X	Down centerline Halt 3-5 seconds	Straightness on centerline, transition, immobility		/10
12.	X	Rein back 3-5 steps Proceed working walk	Balance, willingness to step back, transition		/10
13.	G	Halt, salute	Straightness, transition, immobility		/10

Leave arena at working trot

COLLECTIVE MARKS				
	GAITS	Freedom and regularity		/10
	IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
	SUBMISSION	Attention and confidence, acceptance of the contact and aids, lateral and longitudinal balance and suppleness, lateral bend, calmness, lightness and ease of movements		/10 x 2
	DRIVER	Use of aids, accuracy of figures, position on the box		/10
	PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

- 10 excellent
- 9 very good
- 8 good
- 7 fairly good
- 6 satisfactory
- 5 marginal
- 4 insufficient
- 3 fairly bad
- 2 bad
- 1 very bad
- 0 not executed



Judge Signature \_\_\_\_\_



# CARRIAGE PLEASURE DRIVING PRELIMINARY LEVEL DRIVEN DRESSAGE TEST 3

<b>Competitor No.:</b>	<b>Name:</b>	<b>Horse Description:</b>	H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/>
<b>Event:</b>	<b>Date:</b>	<b>Judge:</b>	P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>

Arena: 40 x 80 Meters  
The 40x100 sized ring is optional for multiples

**INSTRUCTIONS**

Horse must show acceptance of the bit, balance and suppleness of longitudinal frame, correct lateral bend and balance and increased activity of the hindquarters. Transitions may be made through the walk.

**MOVEMENTS**

*Working walk and trot; 30 meter circles; 20 meter half circles; Working trot reins in one hand; Lengthened walk; Lengthened trot; Halt (from trot or through walk); Rein back*

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, Salute	Straightness on centerline, transition, immobility		/10
2.	X C	Proceed working trot Track left	Transition, quality of trot, bend		/10
3.	E	Circle left 30 meters	Quality of trot and figure, bend		/10
4.	F-X-G	Working trot, reins in one hand for 2 meters	Quality of trot, straightness on centerline, tempo		/10
5.	G	Halt 3-5 seconds	Transition, balance, immobility		/10
6.	G C	Proceed working trot Track right	Transition, quality of trot, bend		/10
7.	B	Circle right 30 meters	Quality of trot and figure, bend		/10
8.	K-X-G	Working trot, reins in one hand for 2 meters	Quality of trot, straightness on centerline, tempo		/10
9.	G	Halt, rein back 3-5 steps	Transition, balance, obedience, willingness to step back		/10
10.	G C	Proceed working walk Track left	Transition, bend, energy and tempo		/10
11.	H-X X-K	Lengthen walk Working walk	Lengthening of stride and frame, transitions		/10
12.	K	Working trot	Transition, quality of trot		/10
13.	F-X-H H	Lengthen trot Working trot	Lengthening of stride and frame, transitions		/10
14.	B-X X-M	Half circle right 20 meters Working trot	Quality of trot and figure		/10
15.	E X-H	Half circle left 20 meters Working trot	Quality of trot and figure		/10
16.	M-X-K K	Lengthen trot Working trot	Lengthening of stride and frame, transitions		/10
17.	A G	Down centerline Halt, salute	Straightness on centerline, transition, immobility		/10

Leave arena at working trot

COLLECTIVE MARKS				
	GAITS	Freedom and regularity		/10
	IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
	SUBMISSION	Attention and confidence, acceptance of the contact and aids, lateral and longitudinal balance and suppleness, lateral bend, calmness, lightness and ease of movements		/10 x 2
	DRIVER	Use of aids, accuracy of figures, position on the box		/10
	PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

- 10 excellent
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PENALTIES	
1st incident = 5 p	<input type="checkbox"/>
2nd incident = 10 p	<input type="checkbox"/>
3rd incident = Elimination	<input type="checkbox"/>
Other penalties	<input type="checkbox"/>
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