

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2024	10/26/2023	

Rule Change Intent

The fall of a horse/rider should be considered a major fault and should no longer be cause for elimination. Eliminated entries are ineligible to receive an award regardless of the number of competitors in a class. By updating the language in the chart, it will create consistency throughout the chapter.

Proponent Details	Contact Information
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Linked Rules	Comments
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Committee Actions

SB161 Classes Offered and Specifications

1. WESTERN COUNTRY PLEASURE. (Open, Amateur, Masters, Maiden, Novice, Limit, Mares, Geldings, Junior Horse, OTR, Ladies, Gentlemen, Junior Exhibitor, Youth.) To be shown at a flat walk, jog- trot, lope. To stand quietly and back readily. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in a Trail Horse Class. The rider's hand is to be around reins. When end of split reins fall on side of reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. Rider may hold romal or end of spilt reins to keep them from swinging and to adjust the position of the reins provided it is held with at least 16" of rein between the hands. To be judged on manners, performance, quality and conformation.
2. WESTERN COUNTRY PLEASURE WALK /JOG. For riders 12 years of age and under. Horses to be shown and judged in accordance with other Western Country Pleasure classes with the exception that horses will not be asked to halt on the rail or back. Riders must never have been judged in a class at a licensed or non-licensed competition that required a canter or lope. Headers will be permitted in the lineup and will be called in by the announcer after the class has lined up and before they are judged. One attendant without whip will be permitted to head each horse during the lineup.
3. WESTERN COUNTRY PLEASURE PROSPECT. Open only to horses competing during their first or second competition years as Western Country Pleasure horses, according to the records of ASHBA. May be shown by a professional, amateur, or junior exhibitor. Hackamores and snaffle bits are permitted. To be shown at a flat walk, jog-trot, and lope. To stand quietly and back readily. Only one hand may be used on reins (two hands are permitted for Hackamores and snaffle bits) and hands must not be changed. The rider's hand is to be around reins. When end of split reins fall on side of reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. Rider may hold romal or end of spilt reins to keep them from swinging and to adjust the position of the reins provided it is held with at least 16" of rein between the hands. To be judged on manners, performance, quality and conformation.
4. WESTERN COUNTRY PLEASURE CHAMPIONSHIP (Open, Amateur, Masters, Junior Exhibitor, Youth). To be eligible, horse must have been entered, shown and judged in a designated qualifying class. To be shown at a flat walk, jog-trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins, refer to SB161.1 and SB159). To stand quietly and back readily. To be judged on manners, performance, quality and conformation.
5. WESTERN SHOW PLEASURE. Shown at a flat walk, jog-trot and lope and ridden with one hand on the reins. (See SB161.1 and SB159). Judged 75% on manners, performance, presence and quality; 25% on total conformation.
6. SADDLE & BRIDLE'S SHATNER WESTERN PLEASURE CLASS. Please refer to the website for "Saddle & Bridle" Magazine at www.saddleandbridle.com.
7. SADDLE & BRIDLE'S WORKING WESTERN PLEASURE CLASS. Please refer to the website for "Saddle & Bridle" Magazine at www.saddleandbridle.com.
8. WESTERN TRAIL. Shown over and through a minimum of five obstacles and at a flat walk, jog-trot and lope on a reasonably loose rein without undue restraint. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in a Trial Horse Class (two hands are permitted for Hackamores and snaffle bits.) Judged 75% on manners, performance, presence and quality; 25% on total conformation.
9. WESTERN PAIRS. Shown at a flat walk, jog-trot and lope (ridden with one hand on reins, refer to SB161.1 and SB159). Judged 75% on manners, performance, presence, quality and conformation; 25% on uniformity and neatness of attire.
10. VERSATILITY. Shown with Western Equipment at a flat walk, jog-trot and lope both ways of the ring. Then shown with English Equipment at a flat walk, trot, extended trot and canter both ways of the ring. Change of equipment for both horse and rider to be made in the ring. Each phase of the competition to count 50%. Prize list to specify whether riders must be the same in both phases of the class.

	GOOD	MINOR FAULTS	MAJOR FAULTS	ELIMINATION
WALK	Ground covering Flat footed Good attitude	Slow Disinterested Not attentive	Nervous Jogging not walking	
JOG	Easy riding Free action Consistent Steady	Too slow Too fast	Not performing a two-beat jog Failing to jog both front and back Hard or rough riding	
LOPE	Easy riding Good motion Consistent Steady	Too slow Too fast	Wrong lead Pulling Not performing a three-beat lope Hard or rough riding	
BACK	Proper flexion Readily responsive Back in straight line	Hesitant Not backing straight	Throwing head Gaping mouth Pulling, not backing Rearing	
GENERAL	Smooth Steady Easy riding Proper flexion and balance Good attitude Reasonably loose rein without undue restraint	Over or under flexion Sour ears Switching tail Inconsistent speed Out of balance Poll too high or too low to throw horse out of balance Improper or incomplete appointments	Throwing head Bad mouth Consistent bumping of the bit Gaping mouth Bleeding mouth Kicking Consistent breaking of gaits Obvious schooling Fall of horse or rider	Two hands on reins (exception: snaffle/hackamore horses) Fingers between closed reins More than one finger between split reins Illegal equipment Riding with whip (except sidesaddle) Lameness Fall of horse or rider Cueing horse in front of cinch
HALT	Standing quietly	Fidgeting Moving slightly	No halt	

